

Henry Zajaczkowski

Largo ♩ = 72

1st Violins

2nd Violins

Violas

Cellos

Double Bases

5

Vln. I

Vln. II

Vla.

Vc.

Db.

10

Vln. I

Vln. II

Vla.

Vc.

Db.

II. First Scherzo - The Crowd

7

Allegretto con moto ♩ = 108

Score for Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into three systems, each containing five staves. The key signature is one flat (B-flat), and the time signature is 3/4.

System 1 (Measures 1-5):

- Vln. I:** Measures 1-3 are rests. Measures 4-5 feature a melodic line with dynamics *mf* and *p*.
- Vln. II:** Measures 1-3 are rests. Measures 4-5 feature a melodic line with dynamics *mf* and *p*.
- Vla.:** Measures 1-5 feature a rhythmic pattern with dynamics *mp* and *f*.
- Vc.:** Measures 1-3 are rests. Measures 4-5 feature a rhythmic pattern with dynamics *mp* and *f*.
- Db.:** Measures 1-3 are rests. Measures 4-5 feature a rhythmic pattern with dynamics *mp* and *f*.

System 2 (Measures 6-8):

- Vln. I:** Measures 6-8 feature a melodic line with dynamics *p*, *f*, and *pp*.
- Vln. II:** Measures 6-8 feature a melodic line with dynamics *p*, *f*, and *pp*.
- Vla.:** Measures 6-8 feature a melodic line with dynamics *p*, *f*, and *pp*.
- Vc.:** Measures 6-8 feature a melodic line with dynamics *p*, *f*, and *pp*.
- Db.:** Measures 6-8 feature a melodic line with dynamics *mp*.

System 3 (Measures 9-10):

- Vln. I:** Measures 9-10 feature a melodic line with dynamics *pp* and *p*.
- Vln. II:** Measures 9-10 feature a melodic line with dynamics *pp* and *p*.
- Vla.:** Measures 9-10 feature a melodic line with dynamics *pp* and *p*.
- Vc.:** Measures 9-10 feature a melodic line with dynamics *pp* and *p*.
- Db.:** Measures 9-10 feature a melodic line with dynamics *p*.

III

11

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Score for measures 1-6:

Vln. I: *mp* → *pp* *mp* → *pp* *p* *mf* *sfz*

Vln. II: *mp* → *pp* *mp* → *pp* *p* *mf* *sfz*

Vla.: *p* *mf* *sfz*

Vc.: *p* *mp* → *pp* *p* *mp* → *pp* *p* *mf* *sfz*

Db.: *p* *mf* *sfz*

(arco) is indicated for Vc. and Db. in measure 4.

Score for measures 7-12:

Vln. I: *f* *pp*

Vln. II: *f* *pp*

Vla.: *f* *pp*

Vc.: *f* *p* *pp*

Db.: *f* *p* *pp*

Score for measures 13-15:

Vln. I: *mp* 3 *pp* 3 3 3 3 3 3 3 3

Vln. II: *mp* *pp*

Vla.: *mp* *pp*

Vc.: solo *p* *mp* *p*

Db.: *p*

IV. Second Scherzo - The Crowd Again

♩. = ♩ preced.

Allegretto ♩ = 84

f *sfz* *f* *sfz* *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

f *sfz* *f* *sfz* *f*

7

Vln. I

Vln. II

Vla.

Vc.

Db.

2/4

2/4

2/4

2/4

2/4

12 ♩ = ♩. preced.

Vln. I

Vln. II

Vla.

Vc.

f sempre

f

sim.

f

sim. pizz.

6

6

6

6

V. Finale

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arco

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

Db. *p* arco

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

8

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Db. *f* *p* *f* *p*

15

Vln. I *pp* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *f* *pp*

Db. *f* *p*