

Henry Zajaczkowski

Wind Octet op. 6

I. Réflexions

Henry Zajackowski

Andante ♩ = 96

Oboe I
 Oboe II
 Clarinet I in Bb
 Clarinet II in Bb
 Bassoon I
 Bassoon II
 Horn I in F
 Horn II in F

pp cresc. mf
pp cresc. mf
pp mf
pp cresc. mf
pp cresc. mf
pp cresc. mf
pp cresc. mf

Allegro semplice (ma non troppo allegro) ♩ = 120

Ob. I
 Ob. II
 Cl. I
 Cl. II
 Bsn. I
 Bsn. II
 Hn. I
 Hn. II

> a niente
> a niente
> a niente
> a niente
p
pp
p
pp
p
pp
p
pp
> a niente
p
pp
p
pp

II. Scherzo

(For Trio)

140 **Allegro** $\text{♩} = 132$

Ob. I *f ritmico e feroce*

Cl. I

Bsn. I

145

Ob. I *pp*

Cl. I *mf staccatiss.*

152

Cl. I *mp subito e dolce* *f feroce*

157 **A**

Cl. I *ff*

Bsn. I *ff*

163

Ob. I *pp delicatezza*

Cl. I *pp subito delicatezza*

Bsn. I *pp subito delicatezza*

170

Ob. I *p cresc. molto*

Cl. I *f p f p f p cresc. molto*

Bsn. I *f p f p f p cresc. molto*

III. Finale

304 **Allegro vivace** ♩ = 160

Musical score for measures 304-310. The score is for a woodwind and brass ensemble. The instruments are: Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, and Hn. II. The time signature is 2/2. The key signature has one sharp (F#). The tempo is Allegro vivace with a metronome marking of ♩ = 160. The dynamics are marked *ff* for most instruments, and *f* for the horns. There are accents and breath marks throughout the passage.



A

311

Musical score for measures 311-315. The score is for a woodwind and brass ensemble. The instruments are: Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, and Hn. II. The time signature is 2/2. The key signature has one sharp (F#). The dynamics are marked *f non troppo* for the horns. There are accents and breath marks throughout the passage.